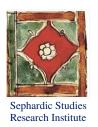
SEFARAD°

החברה לחקר יהדות ספרד ופזורתה | סוסיידאר די איסטודיאוס סיפ'אראריס Sosiedad de estudios sefaradis | Society for Sephardic Studies









J.R Elyachar Center for Studies in Sepharadi Heritage



of Turkish Jews



OSMANLI-TÜRK SEFARAD KÜLTÜRÜ ARAŞTIRMA MERKEZİ OTTOMAN-TURKISH SEPHARDIC CULTURE RESEARCH CENTER SINTRO DE INVESTIGASIONES SOVRE LA KULTURA SEFARDI OTOMANA - TURKA

The Eleventh Annual Conference of the Society for Sephardic Studies and the Sephardic Studies Research Institute of Ben-Gurion University of the Negev **Sephardic Jews between Messianism and Modernity dedicated to the loving memory of Prof. Tamar Alexander,** one of the Society's founders and a member of its Steering Committee. The conference is being organized in cooperation with the Izmir Jewish Heritage Project and the Jewish Community Foundation of Izmir, the Ottoman-Turkish Sephardic Culture Research Center and the Quincentennial Museum of Turkish Jews, the Center for Sabbatean Sephardic Culture, the J. R Elyachar Center for Studies in Sepharadi Heritage and the Council of Sephardic and Oriental Communities – Jerusalem **Izmir, October 9-13, 2023.**

Sunday, October 8th

Arrival of conference participants and accommodation. 19:00: Optional shared dinner (not sponsored by the organizers) for early arrivals.

Monday, October 9th Portugal Synagogue Portekiz Sinagogu, Kemeraltı Çarşısı, 926. Sk. No:44, 35370 Konak/İzmir

9:00-09:45: Registration

9:45-10:30: Opening Ceremony

Words of welcome from Nesim Bencoya, the Izmir Jewish Heritage Project Abraham Sevinti, the Jewish Community Foundation of Izmir Silvio Ovadia, the Quincentennial Museum of Turkish Jews Avraham Shalom, the Council of Sephardic and Oriental Communities – Jerusalem Haviva Pedaya, the J.R. Elyachar Center for Studies in Sepharadi Heritage Bariş Telimen, the Center for Sabbatean Sephardic Culture Regina Boxer, patron of the Sephardic Studies Research Institute, Ben-Gurion University Eliezer Papo, the Society for Sephardic Studies

10:30-11:15

| Session 1. First keynote speaker: Jacob Barnai | | | | |
|---|--|--|--|--|
| Chairperson: Eliezer Papo | | | | |
| Jacob Barnai The Jewish Community of Izmir between the Seventeenth and Nineteenth Centuries | | | | |
| University of Haifa | | | | |

11:15-11:45: Coffee break

11:45-12:45

| Session 2. Sacred Topography of Izmir | |
|---------------------------------------|--|
| Chairperson: Ricardo Muñoz Solla | |
| Maoz Kahana | One Lock, One Axe: The Oral Life of a Particular Shabbat in the Spanish- |
| Tel-Aviv University | Portuguese Synagogue |
| Şakir Çakmak | Aspirations and Recommendations concerning the Restoration of Izmir's Orehim |
| Ege University | Forasteros (Foreigners) Synagogue |
| <mark>S. Burçak Çıkıkçı</mark> | |
| and independent researcher | |

12:45-14:00: Lunch break

14:00-16:00

| Session 3. Restoring Jewish Messianism | | | | |
|--|---|--|--|--|
| Chairperson: José Alberto Rodrigues da Silva Tavim | | | | |
| Peter Sh. Lehnardt | Ma ^c ase Yešurun: A New Kind of Sephardic Messianism as Depicted by R. Aaron | | | |
| Ben-Gurion University | HaKohen of Dubrovnik | | | |
| Haviva Pedaya | Ottoman-Sephardic Tradition of Moderate Apocalypses, from Šabbetay to R. Yehudah | | | |
| Ben-Gurion University | Alkalay | | | |
| Eliezer Papo | For Torah shall Emanate forth from Zemun and the Word of the Lord from Serbia: R. | | | |
| Ben-Gurion University | Yehudah Alkalay's Concept of Messiah, Theodor Herzl and His True Origins | | | |
| Cengiz Şişman | Between Messianism and Modernity: Missionary Activities among Izmir's Jews and | | | |
| University of Houston-Clear Lake | Dönmes in the Nineteenth Century | | | |

16:00-16:30: Coffee break

| | 10:30-18:00 | | | | |
|--|---|--|--|--|--|
| Session 4. The Jewish Community of Izm | Session 4. The Jewish Community of Izmir: Language, Identity and Livelihood | | | | |
| Chairperson: Avraham Shalom | | | | | |
| David M. Bunis | The Language of Rabbi Avraham Palacci's Sefer We-Hoxiah Avraham | | | | |
| Hebrew University | | | | | |
| Rachel Saba Wolfe What Language shall He Teach His Children? The Language Debate in Izmir's Judeo- | | | | | |
| Ben-Gurion University Spanish Press as a Matter of Identity | | | | | |
| Orly C. Meron Jewish Entrepreneurship in Izmir: Sephardic Commercial Networks | | | | | |
| Bar-Ilan University | | | | | |

16:30-18:00

18:00-18:45

| Session 5. Second keynote speaker: Dina Danon | | | | |
|--|--|--|--|--|
| Chairperson: Cengiz Şişman | | | | |
| Dina Danon Rethinking Jewish Modernity: Class and Community in Ottoman Izmir | | | | |
| Binghamton University | | | | |

18:45 – 20:00 Projection of the movie **The Language of the Father** by Rami Kimchi (55 minutes) followed by discussion, led by the movie director.

Tuesday, October 10th 09:00 – 13:00 Excursion: La Juderia de Izmir

13:00-14:30: Lunch

| | Parallel Sessions | | | | | |
|---|---|---------|--|--|--|--|
| Sinyora Synagogue Kemeraltı Çarşısı, 927. Sk. No:79, 35250 Konak/İzmir | | | Eş Hayim Synagogue Kemeraltı Çarşısı, 937. Sk. 5 C, 35250 Konak/İzmir | | | |
| | | 4:30-16 | :30 | | | |
| Session 6. Virtual Se | epharad | | Session 7. Communi | ties at Crossroads | | |
| Chairperson: Nesim | Bencoya | | Chairperson: Peter S | Sh. Lehnardt | | |
| Jonathan Vardi | The Ottoman Copyists of Andalusia's | | Dotan Arad | Image, Self-Image, Reality: Attitudes of | | |
| Hebrew University | Golden Age: Modern Philology and | | Bar-Ilan University | Sephardic Sages toward the Musta ^c ribs | | |
| | Traditional Heritage | | | | | |
| Talha Kaan Ünlü | An Effective Community: The Salonica | | Ricardo Muñoz | Caminos mesiánicos a la utopía: el caso | | |
| Amasya University | Jewish Community in the Sixteenth | | Solla | de los judeoconversos de Úbeda y | | |
| | Century and its External Relations, | | Universidad de | Baeza | | |
| | through the Notes of Samuel de Medina | | Salamanca | | | |
| Shai Srougo | Traditional Ottoman Practices on the | | José Alberto | Revisiting the Presence of Portuguese | | |
| University of Haifa | Thessaloniki Waterfront: Jewish | | Rodrigues da | Jews in the Ottoman Empire | | |
| | Stevedore Work Culture (1900-1920) | | Silva Tavim | | | |
| | | | Universidade de | | | |
| | | | Lisboa | | | |
| Gila Hadar | The Sephardic Family in the Throes of | | David Manrique | Between Theurgy and Education: | | |
| University of Haifa | Crisis: The Aftermath of the Mass | | Ben-Gurion | Sabbatian Ladino Translations of the | | |
| | Conversions to Islam following Šabbetay | | University | Zohar | | |
| | Şevi | | | | | |

16:30-17:00 Coffee Break

| | 17:00-19:00 | | | | | |
|--|--|--|-------------------------------------|--|--|--|
| Session 8. The Jewish Community of Izmir: Characters and | | | Session 9. Books, Theater and Music | | | |
| Edifices | - | | | | | |
| Chairperson: Dina D | anon | | Chairperson: Haviv | a Pedaya | | |
| Marcos Silber, | Messianic Memories, Jewish Nationalism | | Dina Eliezer | | | |
| University of Haifa | and the Izmir Setting: R. Hayyim Falachi | | independent | | | |
| | meets Adam Mickiewicz | | researcher | | | |
| Miguel Ángel | Between Sefarad and Turkey: Tradition | | Avishag Ben- | The Theater as a Modern Means for | | |
| Espinosa Villegas | and Modernity in the Architecture of | | Shalom | Preserving and Cultivating a Venerable | | |
| University of | Izmir Jewry | | Ben-Gurion | Oral Tradition | | |
| Granada | | | University | | | |
| Hatice Ayşegül | The Remains of the Jewish Hospital in | | Donatella Melini | Arab Instruments, Jewish Luthiers, | | |
| Demir, Nihan Bulut | Kemeralti and the Challenges Facing its | | Pavia University | Christian Musicians: The Annals and | | |
| and | Preservation | | | Construction of Musical Instruments in | | |
| Mine Hamamcioglu- | | | | Europe between the Fifteenth and | | |
| Turan | | | | Sixteenth Century | | |
| Izmir Institute of | | | | | | |
| Technology | | | | | | |
| Doğa Filiz Subaşi | La comunidad judía de Esmirna según sus | | Judith Cohen | Music in Portuguese Crypto-Jewish | | |
| Yozgat Bozok | actores directos, análisis y resultados de | | York University | Life: A Quarter-Century of Change and | | |
| University | un trabajo de campo | | | Adaptation | | |

Wednesday, October 11th

| Parallel Sessions | | | |
|--|--|--|--|
| Sinyora Synagogue Eș Hayim Synagogue | | | |
| Kemeraltı Çarşısı, 927. Sk. No:79, 35250 Konak/İzmir | Kemeraltı Çarşısı, 937. Sk. 5 C, 35250 Konak/İzmir | | |

| | 09:00-11:00 | | | | |
|---------------------------------|---|--|--|---------------------------------------|--|
| Session 10. Sabbatian Studies I | | | Session 11. The City of Izmir in Jewish Literature | | |
| Venue: Sinyora Synagogue | | | Venue: Eş aHayim Synagogue | | |
| Chairperson: Bariş 7 | Chairperson: Baris Telimen | | Chairperson: Avishag Ben-Shalom | | |
| Moisés Orfali | Prayers and Liturgical Poems by R. Isaac | | Michal Moskovitz | The Sephardic Jews in Izmir as | |
| Bar-Ilan University | Aboab da Fonseca and R. Solomon | | Bar-Ilan University | Reflected in the Novel Seniorita from | |
| - | Oliveira in Honor of Šabbetay Șevi | | - | Izmir by Michal Moskovitz | |
| María José Cano | La figura de Šabbetay Șevi en la literatura | | Jan Miklas- | The Image of Smyrna in Olga | |
| Pérez | creativa: El viaje de Baldassre de Amin | | Frankowski | Tokarczuk's The Books of Jacob | |
| University of | Maalouf | | University of Gdańsk | · · · | |
| Granada | | | | | |
| Efrat Lederfein- | From Constantinople to Reggio: Benjamin | | Susy Gruss | Esmirna – mi ciudad, mi comunidad, | |
| Gilboa | haCohen Vitali's Commentary on | | Bar-Ilan University | mi lugar | |
| Ben-Gurion | Lamentations | | | | |
| University | | | | | |
| | | | Tania María García | Entre Esmirna, El Cairo y Jerusalén: | |
| | | | Arévalo | análisis preliminar de la novela La | |
| | | | University of | sinyatura del kontrato | |
| | | | Granada | | |

09:00-11:00

11:00-11:30: Coffee Break

| | 11:30-13:30 | | | | | |
|---|---|--|--|--|--|--|
| Session 12. Sabbatian | Session 12. Sabbatian Studies II | | Session 13. Sephardic Networks | | | |
| Chairperson: Rami Ki | mchi | Chairperson: Maoz Kal | Chairperson: Maoz Kahana | | | |
| Jonatan Meir Ben-Gurion University | Picturing Sabbatianism: Literature, Art and Heresy | Susanne Marten- Finnis Universities Bremen and Portsmouth | The Sephardic Community in Late Sixteenth-Century Zamość: Understanding Urban Neighborhood Principles in Light of Polish- Ottoman Relations | | | |
| Noam Lefler Tel-Aviv University | A Test Case for the Legacy of Sabbatian Leadership in the Rabbinic Literature: Samuel Primo | Benedetto Ligorio Sapienza University of Rome | The Sephardic Silk Road Bridging Italy and Balkan Cities during the Renaissance | | | |
| Eliezer Baumgarten Ben-Gurion University Uri Safrai and Herzog College | Between R. Moses Zaccuto and R. Nathan of Gaza: <i>Tiqqunim</i> , Zohar Commentary and Prayer Intentions | Yehonatan Elazar- Demota University of Antwerp | The Talmud Torah Es Hayim School in Eighteenth Century Amsterdam: Private International Law between the Nação and Jews of the Ottoman Empire | | | |
| Miquel Beltrán and University of the Balearic Islands Meritxell Blasco University of Barcelona | Kabbalistic References in Abraham Miguel Cardozo's Letter to the Judges of Izmir Defending the Fallen Messiah | Silvina Schammah Gesser Bar-Ilan University | Converso Traits in the Spanish Baroque Period? Rereading the Eternal Image of Santa Teresa of Ávila as a Pillar of "Hispanidad" | | | |

13:30-14:30 Lunch break

| 14:30-15:30 | | | | | |
|--|-------------------------------------|---|---|--|--|
| Session 14. Ottoman Sephardic Literature | | 5 | Session 15. Families and Ethno-Confessional Communities | | |
| | | j | in Izmir | | |
| Chairperson: Svetlana S | molčić Makuljević | (| Chairperson: Nenad | Makuljević | |
| Iskra Dobreva | Lights and Shadows from the Life of | 5 | Siren Bora and | Izmir Jewry's Socio-Economic and | |
| independent researcher | the Bulgarian Jews: The Prose Work | i | independent | Legal Problems and the Boundaries of | |
| | of the Sephardic Poetess Grazia | 1 | researcher | the City's Jewish Quarter through the | |
| | Albohayre (1925-2018) | | Yasin Özdemir | Prism of the Levi Family Archives | |
| | | i | independent | (1804-1906) | |
| | | 1 | researcher | | |
| Gordana Todorić | Haim the Diegetic Mediator | | Yitzchak Kerem | Relations and Mutual Influences | |
| the Gaon Center, BGU | | i | independent | between Greek-Orthodox and Izmir | |
| | | 1 | researcher | Jewry from the Late 1800s to the First | |
| | | | | Half of the Twentieth Century | |

15:30-16:00 Coffee Break

16:00-17:30

| Session 16. Ottoman Sephardic Folk Culture | | Session 17. Sephardic D | Session 17. Sephardic Diasporas | | |
|--|---------------------------------|-------------------------|-----------------------------------|--|--|
| Chairperson: Vuk Dautović | | i | Chairperson: Moisés Orfali | | |
| Sanja Trifunović | Jewish Performers between | Isaac Amon | An Extraordinary Age: The | | |
| University of Vienna | Messianism and Modernism | Jewish Heritage | Sephardic Diaspora amid the | | |
| | | Alliance | Seventeenth Century | | |
| Hanita Barbiro | The Question of Djoha's Ethno- | Javier Leibiusky | Judeo-Spanish Immigration from | | |
| Ben-Gurion University | Confessional Identity | INALCO University, | the Ottoman Empire to Buenos | | |
| | | Paris and Goethe | Aires – the Story of an Invisible | | |
| | | Universität, Frankfurt | Community (1876-1930) | | |
| Nazlı Alimen | Jewish Women's Ferâces: Fashion | Damien Fabre | The Re-Compositions of Sephardic | | |
| Birmingham City | in the Ottoman Public Sphere | Bordeaux Montaigne | Identity in the Columns of | | |
| University | between the Seventeenth and | University | Sephardic Judaism (1932-1966, | | |
| | Nineteenth Centuries | | Paris, London) | | |

18:00

Karagöz and Hacivat: Traditional Ottoman Shadow Play "Sanathane" 1298. Street. No: 21, Konak/İzmir

19:00

La ija i la madre, komo la unya i la karne: Romansas i kantigas de la tradision sefaradi Judith Cohen & Tamar Ilana Linet & Kamila Saul "Sanathane" 1298. Street. No: 21, Konak/İzmir

Thursday, October 12th

| Parallel Sessions | | | | |
|--|--|--|--|--|
| Sinyora Synagogue | Eş Hayim Synagogue | | | |
| Kemeraltı Çarşısı, 927. Sk. No:79, 35250 Konak/İzmir | Kemeraltı Çarşısı, 937. Sk. 5 C, 35250 Konak/İzmir | | | |

| 09:00 - 10:30 | | | | | | | |
|----------------------------------|----------------------------------|--|---|--|--|--|--|
| Session 18. Sephardica Balcanica | | | Session 19. Messianism from the Generations that Composed | | | | |
| | | | the Zohar to Sabbateanism (in Hebrew) | | | | |
| Chairperson: Gordana Todorić | | | Chairperson: Jonatan Meir | | | | |
| Vuk Dautović | The Sephardic Community of | | Ruth Kara-Ivanov | Birth and Anti-Birth: Messianic | | | |
| University of Belgrade | Belgrade in the Age of | | University of Haifa | Dreams of Kabbalists from the | | | |
| | Historicism. | | | Thirteenth to the Twentieth | | | |
| | | | | Century | | | |
| Nenad Makuljević | The Migrations and Remembrance | | Biti Roi | Theories on Cain and Abel's | | | |
| University of Belgrade | Culture of Sephardim in the | | Hebrew University | Reincarnation from the Iberian | | | |
| | Ottoman Empire | | | Peninsula to Safed | | | |
| Svetlana Smolčić | The Image of Jews in the Ottoman | | Elchanan Reiner | R. Nehemia haKohen: A Jewish | | | |
| Makuljević | Balkan Visual Culture | | Tel-Aviv University | Polish Prophet in Migdal ^c Oz | | | |
| Belgrade Metropolitan | | | | | | | |
| University | | | | | | | |

09:00 - 10:30

10:30-11:00 Coffee Break

11:00-12:00

The Annual Meeting of the Society for Sephardic Studies

Items on the agenda: - Decisions regarding the Twelfth Annual Conference (2024) - Election of a new Steering Committee member (to replace the late Tamar Alexander) Venue: **Sinyora Synagogue** Kemeraltı Çarşısı, 927. Sk. No:79, 35250 Konak/İzmir

12:00-13:00 Lunch break

13:15-19:15 Excursion to the Sardis Synagogue and the Temple of Artemis

Friday, October 13th

08:00-15:00 Excursion to the Historic City of Ephesus

The Society's Steering Committee

Academic Committee

Organizing Committee

Eliezer Papo Tamar Alexander ז"ל Yaron Ben-Naeh Ricardo Muñoz Solla Jose Alberto Tavim Eliezer Papo Haviva Pedaya Jonatan Meir Peter S. Lehnardt Cengiz Şişman Vuk Dautović Eliezer Papo Nesim Bencoya Avishag Ben-Shalom Bariş Telimen